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**MAKING A
SPLASH**
124
Paintings to Inspire
Creative Discovery

FROM THE JUROR
Celebrating a Medium
That Has No Limits

SUMMER 2024

Luis

Tony Armendariz
(watercolor on paper, 25½x14½)

Luis is a portrait of a tour guide I met in Havana, Cuba. The painting process presented me with several challenges. The details on the subject's hat and hair were most time consuming. There was lots of negative painting involved. The shadows were important to this painting as I didn't want them to overwhelm the colors, especially in his face. Color harmony was also of importance. There had to be some connection between his hat, his necklace and his shirt. That, along with the shadow work, pulled the elements all together.

