

PORCELAIN PALETTES

With over 30 years of painting experience, Tom Lynch and Stephen Quiller realized they needed something more than the ubiquitous lightweight plastic palette. They wanted something sturdier, a palette with a bit more “heft” to prevent slipping and sliding. They sought a surface that would keep the colors moist longer and, unlike plastic, would not cause the watercolors to bead and separate. All of this was accomplished with their signature palette designs.

The Ultimate Palettes for the Water Media Studio



Stephen Quiller Porcelain Palette

Quiller’s theories and this 13" x 13" non-staining porcelain palette can change the way artists think about color.

“This porcelain palette is truly the ultimate watercolor painter’s tool. Its beautiful white surface allows me to see accurately the transparent mixed pools of color. The surface does not scratch and colors will not stain the surface. This sturdy palette will not shift on the table while actively painting. I use this palette in my studio and it should last a lifetime!”

- Heavyweight for the studio; will not slide around during use; weighs 7lbs.
- 32 wells for color, one large mixing area, and a large plastic dust cover for additional mixing and better storage. (Cover serves to keep dust off paint; does not seal.)
- Great for acrylic and casein paint – a wet sponge and the cover will keep paint from drying during short breaks
- Includes instructions on how to organize your palette for mixing primary, secondary, and intermediate colors

NUMBER 420751

See page 158 for the plastic Quiller and Quiller Traveler Palettes.

Tom Lynch Porcelain Palette

Brushes will glide across the slick surface of this 12" x 16" porcelain palette!

- Heavyweight for the studio; will not slide around during use
- 20 outer wells for color and one large mixing area
- Large front well for extra colors or glazing puddle
- Large plastic dust cover for extra mixing area and better storage
- Corner holes to hold 8 brushes
- Weighs 7lbs.

NUMBER 420750

S-Shaped 32 well Palette

Nothing works like porcelain for water media! Three large areas for mixing. Small wells are ideal for individual colors. 16-3/8" x 11-3/4".

NUMBER 420753



PLASTIC PALETTES

Plastic palettes and trays – they're a playground for color, an open field where the imagination can bloom. A splash of color against the white plastic tells the artist much about hue, mood and texture. Jack Richeson & Co. offers a broad selection of trays and palettes to appeal to professionals, students, and even children. Plastics provide excellent margins for dealers. Of course, we always consider the environment at Jack Richeson & Co., so we use recycled plastic where feasible and grind and recycle all plastic waste.



A. Quiller Covered Palette

The Quiller Palette, designed around the color theories of noted artist Stephen Quiller, provides wells for primary, secondary and intermediate colors, as well as twelve extra wells for additional colors. It has a large central mixing area and outside wells for gouache or earth colors. The Quiller Palette comes with valuable information on how to organize your palette for optimal color relationships and is an essential tool for the watercolorist looking for convenience.

NUMBER 400237 14-3/4" x 14-3/4" x 7/8"

B. Quiller Covered Travel Palette

The color theory of Stephen Quiller has unlocked limitless possibilities. By designing a smaller version of the Quiller Palette, artists can take these possibilities anywhere. This travel version will fit in many French Easels on the market. Instructions on how to arrange the palette are included.

NUMBER 400250 11-3/8" x 14-3/8" x 7/8"

C. Richeson Covered Palette

A large tray with 22 wells for color and a large central mixing area, the Richeson Palette is perfect for organizing your own color system. Use in the studio, or with its secure lid, take your colors into the field. The rounded edges will not harm your brushes.

NUMBER 400207 16" x 12-1/4" x 7/8"

D. Zoltan Szabo Covered Palette

This palette is everything a good water-color palette should be. With both big and small wells for mixing color and using larger brushes, the wells have a sloping configuration and a deeper "pool" to keep paint from evaporating. There are no sharp edges which protect your brushes and is easy to use with a palette knife. To top it off, it is sized to fit into a backpack or briefcase.

NUMBER 101002 12-1/2" x 8-3/4" x 3/4"